

Kentucky Babe

Words by Richard Henry Buck
Music by Adam Geibel

Arranged by Anna Maria Parker

Verse

Tenor Lead

1 'Skeet - ers are a - hum - min' on the hon - ey - suck - le vine,

2

Bari Bass

3 Sleep Ken - tuck - y Babe. 4 X 5 Sand - man is a - com - in' to this

6 lit - tle babe of mine, 7 Sleep Ken - tuck - y Babe. 8 (sweet babe)

9 Sil - 'vry moon is shin - in' in the heav - ens up a - bove. 10

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music. The first system covers measures 1 and 2, with lyrics: 'Skeet - ers are a - hum - min' on the hon - ey - suck - le vine, and a first ending bracket. The second system covers measures 3, 4, and 5, with lyrics: Sleep Ken - tuck - y Babe. Sand - man is a - com - in' to this. Measure 4 contains a double bar line with an 'X' above it. The third system covers measures 6, 7, and 8, with lyrics: lit - tle babe of mine, Sleep Ken - tuck - y Babe. (sweet babe). Measure 8 has a first ending bracket. The fourth system covers measures 9 and 10, with lyrics: Sil - 'vry moon is shin - in' in the heav - ens up a - bove. Measure 10 has a first ending bracket. The bass line includes a key signature change from B-flat to C major at measure 8.